

TRIPTYCH

a trilogy of duets and original musical compositions



Duet one

A navy sister act on the shores of Scandinavian winter gloom
Two women. One is a Finnish gymnast and masseuse, the other an opera-hybridized- rock singer.



Duet two

A red carpet of delicate balances and whirly spins.
Two men. The Sufi Dervishes point one hand to God and one to Earth, as they rotate to ecstasy.



Duet three

A sulphur network of junctions and curbs.
One man one woman.
Saloon gal meets cowboy in future space, in reverse mode and restlessly roaming the outer orbs.

Performed as a triple bill, each duet is 20 minutes long, highlighting a variety in composition but air of unity.

Three diverse scores are independent but agreeing towards reoccurring motifs and a sense of whole. Live amplified voices layering each score, with spoken Finnish, German and Swedish texts, and an operatic finale sung by Torun and Schmidt.

The choreography weaves together reoccurring motifs of angular isolations of the skeleton, athletic balances and explosive partnering work in all three duets, making clear links between the trilogy partnerships, yet accumulating to an emotive arrival in sound and visuals for the grand ending.

Tones of aqua, crimson and silver sculpt a route of temperaments from icy North to Sufi South, to Wild West Outer Space. A folding in and out of each other's space, with sculpted light by renowned Finnish Lighting designer *Mikki Kunttu* and haute couture costumes emphasising the tricolours.



Dancers Satu Elovaara, Lisa Torun, Tim Blowfield (AMP) and Olaf Schmidt.
Choreography Lisa Torun
Music compositions Pete Wyer, Derek Nisbet and Kathryn Locke.
Lighting Design Mikki Kunttu
Costume Design Anna Fleischle

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lisa torun dance company

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